Raspberry Auctions





F-Art Auction of Iconic Art

Satuday, March 9,2024 The Wedgewood Rooms Portsmouth





WYTPOUG.

Reserve Price

£51 million

Lot 1: Damien Hirst

--- For the Love of Moustaches

After Hirst wowed London gallery–goers with his spectacularly flashy diamond skull in 2007, many critics thought those glittering heights would never be achieved again. Had they, however, been fans of Confucius, they would know that "A man without a moustache is a man without a soul". Upon realising his grievous omit—tance, Hirst quickly went about updating his masterpiece, resulting, a mere 17 years later, in this hirsute wonder.



Reserve Price

£2, 357, 000

Lot 2: Damien Hirst

--- The Physical Impossibility of Life in the Mind of Someone Dead

Critics were dumbfounded when Hirst first exhibited this recreation of Jacob Rees-Mogg in what appears to be an over-sized perspex breadbin. When, in 2019, Rees-Mogg was spotted reclining like Manet's Olympia on the front bench of the House of Commons, speculation circulated that this was not the man himself but Hirst's manikin. Hirst has refused to comment and Rees-Mogg stated at the time: 'I think I'm more Thomas Gainsborough than Damien Hirst'. Last sold in 2021 for £2, 357, 000.



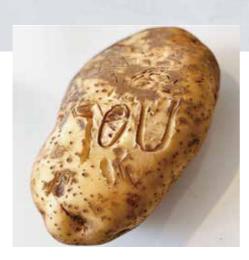
Reserve Price

TBC

Lot 3: Antony Gormley

---The Angle of the North

This 68–foot sculpture of a right–angled triangle was the result of a typo in the original commission. Made of 137 tonnes of weathering steel, it graced a small hill in Gateshead until somebody asked why. It was bought for a massive sum by a chapter of the Hell's Pythagorean Society but, with a dwindling membership, it was the thin end of the wedge. The square of the reserve price is equal to the squared price of the other two sides.



Reserve Price

60p/kg

Lot 4: Dylan Thomas

--- Spud

A unique opportunity to acquire an I.O.U. written by the great Welsh poet on a potato. When the barman refused to provide whisky in return for the I.O.U., Thomas threw it at him and made off with a dish of peanuts and some coasters. Media: carbohydrate and ink.



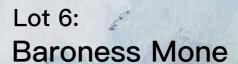
Reserve Price

£4,000,000

Lot 5: His Majesty's Government

--- Dentist

The last chance ever to secure an NHS dentist. This astonishingly rare find will not only gain rapidly in value, but will also save you hours of infuriating phone calls and queuing. £2, 300, 000 or £4, 000, 000 with a hygienist.



---Redacted

You could be only the second owner of this astonishing document in which Mone recounts the XXX she and her husband discussed about the XXX they XXX when XXX about in XXX. Get a good lawyer before checking the reserve.



Reserve Price

£21,000



Lot 7: Juan Gris

--- Game of Draughts

As an important figure at the heart of Cubism, Gris wanted to push the form to its logical boundaries. Attempting to impose a Cubist lens onto a board game involving so many circular pieces nearly cost him his sanity, and he was sent to a private clinic in Madrid where the beds were made up with strict hospital corners. Last sold in 1983 for £86, 000.

Reserve Price

£86,000



Reserve Price

3 shillings

Lot 8: John Cage

---4'32''

Only 50 disks were cut of this little–known sequel to 4'33", Cage's 1952 musical composition in three movements in which the musicians are instructed not to play. Challenged by a critic to achieve the same thing in a shorter time, 4'32" was Cage's best effort. He wasn't satisfied, however, and broke the other 49 disks making, ironically, quite a lot of noise. You could be the first person not to hear this in 72 years.

Lot 9: Andy Warhol



Reserve Price

£93, 065

--- Lady with a Ferret

Following on from his reworking of Leonardo da Vinci's Mona Lisa, which sought to deconstruct the notion of artistic genius, Warhol was inspired to continue with Leonardo's Lady with an Ermine. Warhol produced a series of installations throughout 1963, each with a live model holding a different animal in place of the ermine. Chaos ensued in the Museum of Modern Art when a polecat ate the shrew and the other animals scarpered. This polaroid of Lady with a Ferret is the only evidence left of this ill–fated exhibition. Last sold in 1974 for £93, 065.



Lot 10: Leonor Fini

---Single Trouser

In 1948, Fini designed costumes for Roland Petit's ballet Les Demoiselles de la nuit with Margot Fonteyn on the banjo. Unfor—tunately, this item was only ever used once as Fini had restricted herself to one leg in the trouser as a nod to minimalism, and Ms Fonteyn kept falling over. Last sold in 1948 to make dusters. Make us an offer.

Reserve Price

No reserve



Reserve Price

£137, 962

Lot 11: Anonymous

---Clifton Suspension Bridge

This full—scale replica of the famous suspension bridge was substituted for the real thing in 1988 without anyone noticing. When the fraud was finally spotted in 1996 by a motorist who thought the resemblance too uncanny, an anonymous letter was sent to The Times saying only: 'I cracked. The suspense was too much.' The original bridge turned up a day later in an under—pass in Filton.



Reserve Price

£727,000,000

Lot 12: Picasso

--- Portraits of Some People

An unparalleled opportunity to own a complete set of five previously–unknown Picasso portraits, found last week in a recycling bin behind Southsea Infants School. The vibrant use of colour and bold line work date these to the artist's glorious Nose Period, full of portraiture featuring strong noses. The identity of the five subjects of these portraits remains unknown, but experts have unanimously agreed that the noses are Roman.



*** Mystery Exhibits ***

Raspberry Auctions have taken the unprecedented step of reserving five lots in this catalogue as Mystery Items, only to be revealed at the moment of auction. These are incredible works of iconic modern art, items that have had a profound impact on shaping the previous century, and that you should really bid humongous amounts of money on. We can personally guarantee that each one is worth at least one pound, probably more.

Reserve Price

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